

# Liam

Represented by

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# Bunster

Liam is a London based Set and Costume Designer working in theatre, opera, film and exhibition design. Originally training as an Architect, he has since completed a postgraduate degree in Set and Costume Design at RADA and was recently resident Associate Designer at the Royal Shakespeare Company. Liam received a Stage Debut Award nomination in 2020 for his work on The Taming of the Shrew for the Sam Wanamaker Playhouse.

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## TRAINING

2006 - 2009

University of Nottingham  
BArch Architecture

2014 - 2016

Royal Academy of Dramatic Art  
MA Set & Costume Design

2017 - 2018

Royal Shakespeare Company  
Resident Associate Designer

## AWARDS

2017

Recipient of the Leverhulme Arts Scholarship

2020

Stage Debut Awards  
Nominee Best Designer  
(The Taming of the Shrew, Sam Wanamaker Theatre)

2021

Offie Awards  
Nominee Best Design  
(Small Change, Omnibus Theatre)

## WORK

2025

Khovanschina (Associate Designer)

(Dir. Simon McBurney, Des. Rebecca Ringst, Osterfestspiele Salzburg)

Semele (Associate Designer)

(Dir. Oliver Mears, Des. Annemarie Woods, Theatre des Champs Elysees)

2024

Sam Wu is NOT Afraid of Ghosts

(Dir. Emily Ling Williams, Polka Theatre)

As You Like It

(Dir. Brendan O'Hea, RSC)

The Comedy of Errors

(Dir. Paul Foster, Guildhall School of Music and Drama)

Rent (Costume Designer)

(Dir. Tania Azevedo, ArtsEd)

2023

The Marriage of Figaro (Associate Designer)

(Dir. Evgeny Titov, Des. Annemarie Woods, Bayerische Staatsoper)

Opera Makers

(Dir. William Kerley, Guildhall School of Music and Drama)

A Playlist for the Revolution

(Dir. Emily Ling Williams, Bush Theatre)

Pillowman (Associate Designer)

(Dir. Matthew Dunster, Des. Anna Fleischle, Duke of York's Theatre)

Operation Mincemeat (Assistant Designer)

(Dir. Robert Hastie, Des. Ben Stones, Fortune Theatre)

2022

Sweeney Todd

(Dir. Paul Foster, ArtsEd)

Catch Me if You Can

(Dir. Dominic Shaw, ArtsEd)

## WORK

### 2022 continued

**John Gabriel Borkman (Costume Designer & Associate Set Designer)**  
(Dir. Nicholas Hytner, Bridge Theatre)

**House of Shades (Costume Designer & Associate Set Designer)**  
(Dir. Blanche McIntyre, Almeida Theatre)

**Road**  
(Dir. Paul Foster, Guildhall School of Music & Drama)

**Intimate Apparel**  
(Dir. Mumba Dodwell, Guildhall School of Music & Drama)

### 2021

**Small Change**  
(Dir. George Richmond-Scott, Omnibus Theatre)

**2:22 (Associate Designer)**  
(Dir. Matthew Dunster, Des. Anna Fleischle, Noel Coward Theatre)

**L'Orfeo (Associate Designer)**  
(Dir. Tom Morris, Des. Anna Fleischle, Vienna Staatsoper)

**Hamlet (Associate Designer)**  
(Dir. Greg Hersov, Des. Anna Fleischle, The Young Vic)

**Grid Legends (Costume Designer)**  
(Codemaster Games)

### 2020

**The Taming of the Shrew**  
(Dir. Maria Gaitanidi, Sam Wannamaker Playhouse, The Globe)

**An Unknown Woman (Associate Designer)**  
(Dir. Christopher Hampton, Des. Anna Fleischle, Josefstadt Theatre Vienna)

### 2019

**A Kind of People (Associate Designer)**  
(Dir. Michael Buffong, Des. Anna Fleischle, Royal Court)

**Two Ladies (Associate Designer)**  
(Dir. Nicholas Hytner, Des. Anna Fleischle, Bridge Theatre)

**The Exorcist (Associate Designer)**  
(Dir. Sean Mathias, Des. Anna Fleischle, UK tour)

**Hedda Tesman (Associate Designer)**  
(Dir. Holly Race-Roughan, Des. Anna Fleischle, Chichester Festival)

**Death of a Salesman (Associate Designer)**  
(Dir. Miranda Cromwell & Marianne Elliott, Des. Anna Fleischle, Young Vic)

**The Exorcist (Associate Designer)**  
(Dir. Sean Mathias, Des. Anna Fleischle, UK tour)

**West Side Story (Associate Designer)**  
(Dir. Sarah Frankcom, Des. Anna Fleischle, Manchester Exchange)

**A German Life (Associate Designer)**  
(Dir. Jonathan Kent, Des. Anna Fleischle, Bridge Theatre)

**Twist**  
(Dir. Victor Quijada, Staatstheater Mainz)

**Donal the Numb**  
(Dir. Katie-Ann McDonough, Vaults Festival)

**The Snatcher (Production Designer)**  
(Dir. Chris McGill, Short Film)

**Digital Diorama (Exhibition Design)**  
(RSC)

### 2018

**Flare Path**  
(Dir. Lindsay Posner, RCSSD)

**A Ver, Very, Very Dark Matter (Associate Designer)**  
(Dir. Matthew Dunster, Des. Anna Fleischle, Bridge Theatre)

**Lady Macwata**  
(Dir. Clint Dyer, Applecart Arts)

**Macbeth - Playmaking Festival**  
(Dir. Robin Bellfield, RSC)

**Yokes Night**  
(Dir. Tash Hyman, Gerry's, Theatre Royal Stratford East)

**The Cabinet of the Lost (Exhibition Design)**  
(RSC)

### 2017

**Der Freischutz**  
(Dir. Oliver Platt, Blackheath Opera)

**Much Ado About Nothing (Associate Designer)**  
(Dir. Matthew Dunster, Des. Anna Fleischle, Shakespeare's Globe)

**Don Juan in Soho (Associate Designer)**  
(Dir. Patrick Marber, Des. Anna Fleischle, Wyndham's Theatre)

### 2016

**The Exorcist (Associate Designer)**  
(Dir. Sean Mathias, Des. Anna Fleischle, Birmingham Rep)

**Veteran's Day**  
(Dir. Hannah Boland Moore, Finborough Theatre)

**L'elisir d'Amore**  
(Dir. Stephen Dempsey, Westminster Opera Company)

**The Beggar's Opera**  
(Dir. Eve Shapiro, RADA)

**Royal Academy of Music Opera Scenes**  
(Dir. Oliver Platt, RADA)